FREDERICK LAW OLMSTED

SIX PRINCIPLES OF LANDSCAPE DESIGN



SCENERY--Design "passages of scenery" and a liberal use of plantings, even in the smallest spaces and in areas with the most active use.

SUITABILITY--Creation of designs that are in keeping with the natural scenery and topography; respect for, and full utilization of, the "genius of the place."

SANITATION--Provision for adequate drainage and similar engineering considerations; creation of designs to promote both physical and mental health of users.

SUBORDINATION--Subordination of all details, all features, both of natural and artificial materials, to the overall design, and the effect intended for it to achieve.

SEPARATION--Separation of areas done in different styles so that "incongruous mixture of styles" will not dilute the intended effect of each; separation of ways in order to insure safety of use and reduce distractions for those using the space; separation of uses that conflict with one another.

SPACIOUSNESS--Creation of designs that make the area seem larger than it is: bays and headlands of plantings, indefinite boundaries.

